

P-COC POINTS

FEBRUARY 2022 | VOLUME 3 NUMBER 2



"Do we care to match the reality of America to its ideals?"

-Barack Obama



PARTICIPANT SPOTLIGHT



SACHI PATITUCCI

Hi, I'm Sachi Patitucci and I am on P-CoC's Community Outreach Team as well as on the Advisory Board. My family and I have lived in Hastings for almost 25 years. I am a professional cellist, manager, and Music Supervisor for films. I am also the primary caregiver for my elderly mother, who is from Japan. My husband and I raised two daughters in Hastings.

P-CoC's founder and my friend, Dr. Damaris-Lois Lang, asked me to join the Advisory Board about a year and a half ago. P-CoC's focus of combating colorism and racial injustice through educating the community is vital, and I am so glad to be a part of this important organization and to help in any way I can.

Do you really know the history of Hispanic/LatinX communities and how they helped form the United States?

- Impact Evaluation Committee

"The K - 12 Contest Challenge"

Write an essay (500 - 750 words)

Create a PowerPoint presentation illustrating your essay.

Select a Hispanic/LatinX nationality group or groups (for example, Afro Caribbean, Dominican, Puerto Rican, Mexican), and show how the group or groups incorporated into the United States socially, politically, and culturally.

Cite your sources (where you got your information) Minimum one primary source

Eligibility and Prizes:

All students K – 12 are welcomed and encouraged to enter this contest. Middle and High school

students are particularly encouraged to participate.

1st prize: \$200 2nd prize: \$150 3rd prize: \$100

Each grade will receive three Honorable Mentions, each one a 20-dollar gift card.

The deadline for submission is on April 30, 2022, by midnight. We will, however, stop accepting submissions after 100 requests are received.



Education Committee

Presentation by Dr. Yung-Yi Diana Pan. Details to be posted when available.

BUY P-COC BRANDED PRODUCTS ONLINE

Proceeds supports the work of P-CoC Inc

P-CoC receives proceeds from products sold. Check the online store for details on winter hats, masks, skin care products, and the Diversify Kids doll collection















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ANNOUNCEMENTS

Ronette Shaw named to Governing Board

Dr. Ronette Shaw has been named Governing board treasurer and budget director for P-CoC

Sunej Hans named Education Program Officer

Dr. Sunej Hans has been named **Education Program Committee Officer** for P-CoC

Hastings High School Racial Equity

This year's theme is "Environmental Justice: Think Locally - Act Locally." More info

Every little bit counts. Click here to donate or use the gofundme below.



P-CoC is a group laser-focused on racial equity for persons of color, supporting ethnicity, cultural expression, fair treatment, and education for all.

Contact PR Team at: pcoc.org

PROMINENT AFRICAN AMERICANS

BAYARD RUSTIN

(1912 - 1987)

Rustin organized and strategized for the famous March on Washington in August 1963. A gay man who had controversial ties to communism, he was considered too much of a liability to be on the front lines of the movement. Nonetheless, he was considered to be one of its most brilliant minds, and served his community tirelessly while pushing for more jobs and better wages.



DOROTHY HEIGHT

(1912 - 2010)

Hailed the "godmother of the women's movement," Height used her background in education and social work to advance women's rights. She was a leader in the Young Women's Christian Association (YWCA) and the president of the National Council of Negro Women (NCNW) for more than 40 years.

RUBY BRIDGES

(1954 -)

Bridges was just six years old when she became the first African American student to attend William Frantz Elementary in Louisiana in 1960, setting off a chain reaction leading to the integration of schools in the South. She is now the chair of the Ruby Bridges Foundation, which was formed in 1999 to promote "the values of tolerance, respect, and appreciation of all differences."





GORDON PARKS

(1912-2006)

Parks was the first African American on the staff of LIFE magazine; responsible for some of the most beautiful imagery in Vogue; and the first Black director of a major film, Shaft, helping to shape the blaxploitation era in the '70s. Parks told LIFE in 1999: "I saw that the camera could be a weapon against poverty, against racism, against all sorts of social wrongs. I knew at that point I had to have a camera."

www.p-coc.org - Social Platforms







